In the Land of Let's Pretend

SUNG by MILDRED CARROLL

M9355
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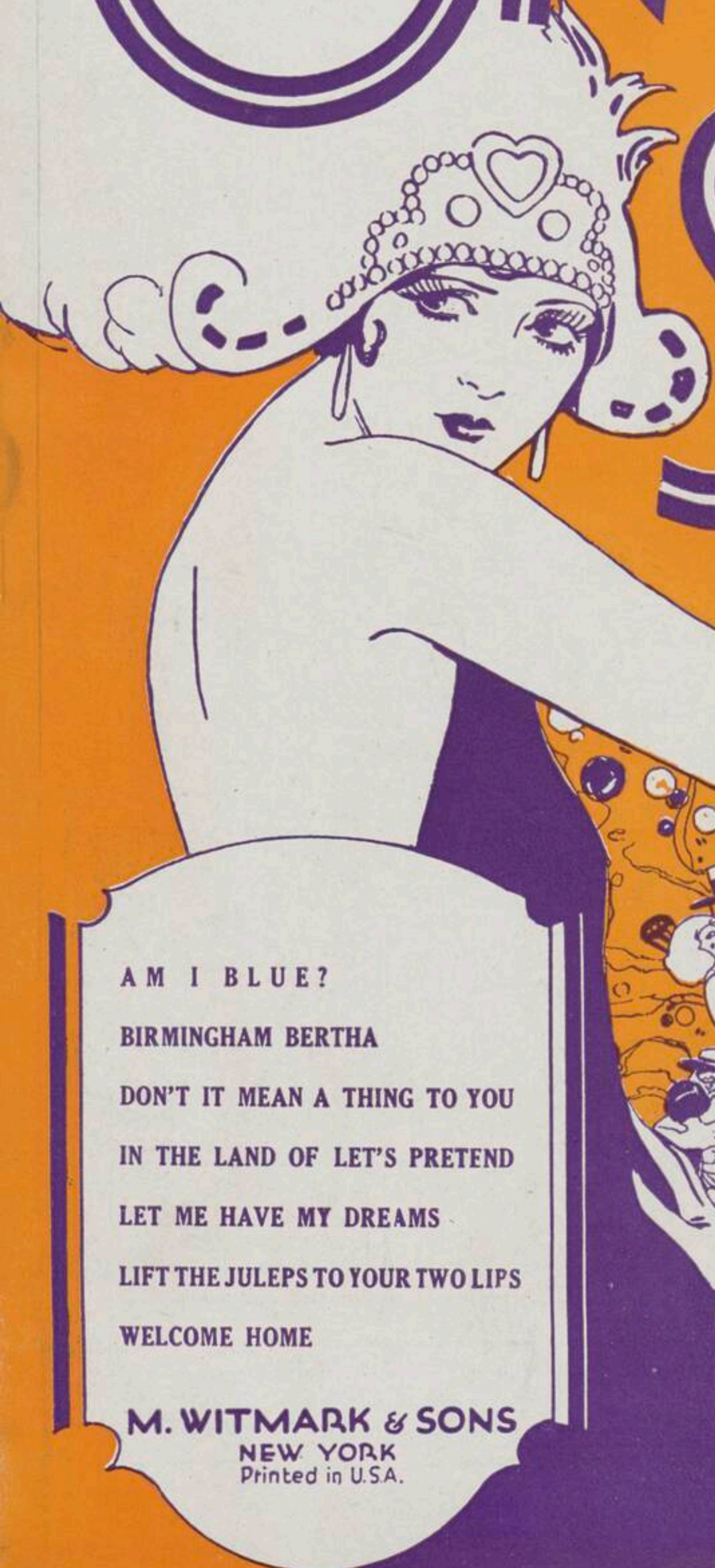
ON WITH THE SHOW



AM I BLUE?

BIRMINGHAM BERTHA

DON'T IT MEAN A THING TO YOU

IN THE LAND OF LET'S PRETEND

LET ME HAVE MY DREAMS

LIFT THE JULEPS TO YOUR TWO LIPS

WELCOME HOME

Lyrics by
GRANT CLARKE
Music by
HARRY AKST

Ukulele Acc.

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NEW YORK
Printed in U.S.A.

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WHEN IRISH EYES ARE SMILING SONG

GYPSY LOVE SONG SONG

SMILIN' THROUGH SONG

MOTHER MACHREE SONG

GRATEFUL O LORD AM I SACRED SONG

DEAR LITTLE BOY OF MINE SONG

LAMPLIT HOUR SONG

CAN'T YO HEAH ME CALLIN' CAROLINE SONG

ACROSS THE RIVER SONG

LET THE REST OF THE WORLD GO BY SONG

I'LL FORGET YOU SONG

IT WAS FOR ME SACRED SONG

MA LITTLE SUNFLOWER GOOD NIGHT SONG

MY ROSARY FOR YOU SONG

THOU ART MY GOD SACRED SONG

THERE'S A LONG, LONG TRAIL SONG

I COME TO THEE SACRED SONG

KISS ME AGAIN SONG

MAMMY'S LITTLE KINKY HEADED BOY SONG

TEACH ME TO PRAY SACRED SONG

THE SUNSHINE THAT FILLS MY WORLD SONG

GOD SHALL WIPE AWAY ALL TEARS SACRED SONG

MY WILD IRISH ROSE SONG

EVENING BRINGS REST AND YOU SONG

SUNRISE AND YOU SONG

DEAR HEART WHAT MIGHT HAVE BEEN SONG

WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG

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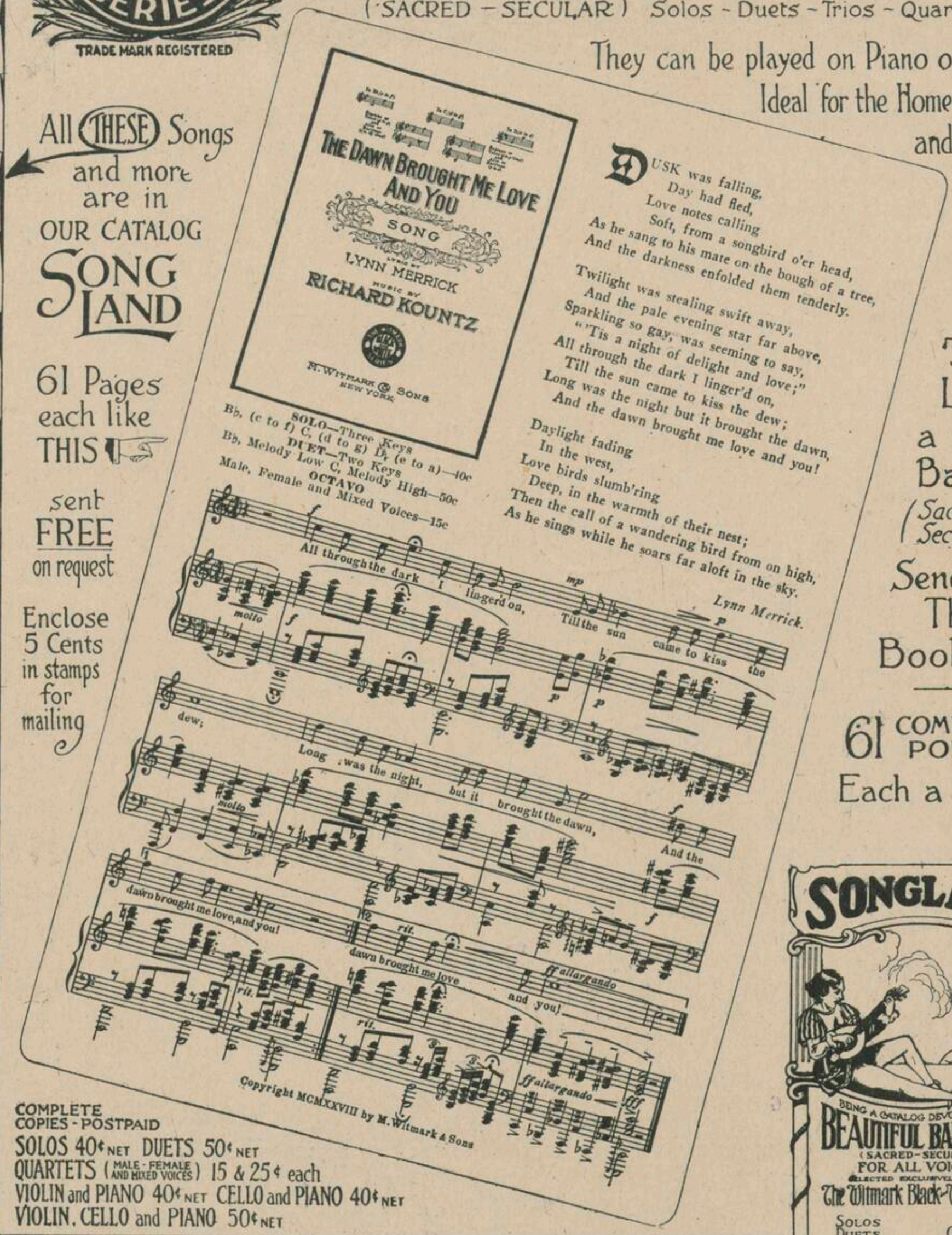
THE DAWN BROUGHT ME LOVE AND YOU
SONG
LYNN MERRICK
RICHARD KOUNTZ
M. WITMARK & SONS
NEW YORK
SOLO—Three Keys
Bb, (c to f) C, (d to g) Eb (e to a)—40c
DUET—Two Keys
Bb, Melody Low C, Melody High—50c
OCTAVO
Male, Female and Mixed Voices—15c
All through the dark I lingerd on, Till the sun came to kiss the dew;
Long was the night, but it brought the dawn,
And the dawn brought me love, and you!
Lynn Merrick.
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DUSK was falling,
Day had fled,
Love notes calling
Soft, from a songbird o'er head,
As he sang to his mate on the bough of a tree,
And the darkness enfolded them tenderly.

Twilight was stealing swift away,
And the pale evening star far above,
Sparkling so gay, was seeming to say,
"'Tis a night of delight and love;"
All through the dark I linger'd on,
Till the sun came to kiss the dew;
Long was the night but it brought the dawn,
And the dawn brought me love and you!

Daylight fading
In the west,
Love birds slumb'ring
Deep, in the warmth of their nest;
Then the call of a wandering bird from on high,
As he sings while he soars far aloft in the sky.

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WHO KNOWS? SONG

IN A LITTLE TOWN NEAR BY SONG

CLOSER STILL WITH THEE SACRED SONG

SORTER MISS YOU SONG

SHINE O HOLY LIGHT SACRED SONG

MOTHER O' MY MOTHER SONG

THE SILENT VOICE SACRED SONG

RESIGNATION SONG

HONEY IF YO' ONLY KNEW SONG

ASLEEP IN THE DEEP SONG

JUST AN IVY COVERED SHACK SONG

COMFORT YE ONE ANOTHER SACRED SONG

MY JEAN SONG

MY HOUR SONG

IN THE GARDEN OF MY HEART SONG

OH LORD REMEMBER ME SACRED SONG

WATCHING THE WORLD GO BY SONG

THAT WONDERFUL MOTHER OF MINE SONG

JUST BEEN WOND'RING ALL DAY LONG SONG

In The Land Of Let's Pretend

Lyric by
GRANT CLARKE

Ukulele in D
Tune Uke thus G C E A when used with Piano

Music by
HARRY AKST

Daintily-Quaintly

mf

rit.

Games we played when we were lit - tle child - ren Still seem nice some - how,
All thru' life let's go on just pre - tend - ing There's sun-shine and flowrs,

p *a tempo*

Af - ter all we're on - ly lit - tle child - ren, Tho' we're grown up now.—
Ev - 'ry play should have a hap - py end - ing, Why not make it ours.—

Ba - bies have to use im - ag - in - a - tion In their games each day,— And
Life and love, it holds a fas - ci - na - tion, Ev - er and for aye,— Let's

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you and I can get a sweet sen - sa - tion, do - ing just as they.
live and love and with true med - i - ta - tion, let us vow to - day

There's no game in all of this cre - a - tion That I'd real - ly rath - er play.
That we try to live our lives to-geth - er, It's no won - der that I say:

rit.

REFRAIN

Come dear, and wand-er thru' the land of Let's Pre-tend, A-way out yon-der where the

mf *a tempo*

spring-time knows no end. Just as a child would, Let's make be-lieve

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We're in the wild - wood dream-ing "Knight - hood was in Flow - er,"

You'll find no sor-row there, 'cause Ev-'ry-one's your friend, And each to-mor-row there you'll

find the rain-bow's end, We'll weave a life of dreams With threads from bright moon-beams,

1 2

They'll all come true, dear, in the Land of Let's Pre-tend. Land of Let's Pre-tend.

rit. *f a tempo* *rit.*

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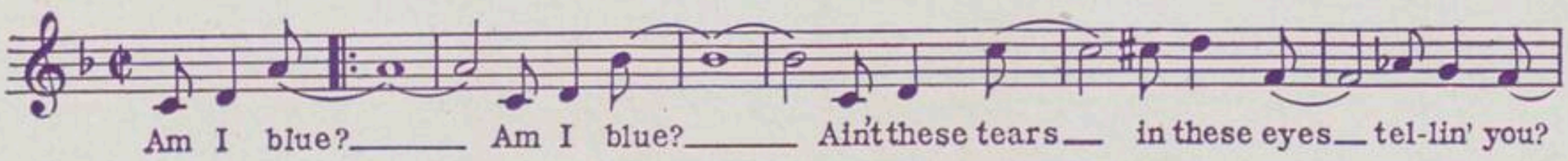
THEME SONGS

AM I BLUE?

by GRANT CLARKE and HARRY AKST

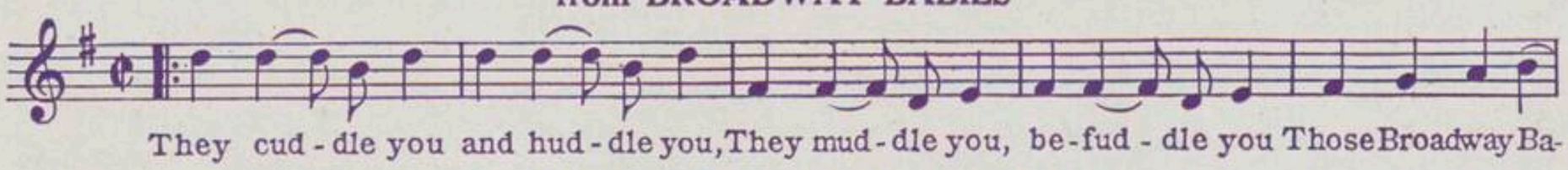
from ON WITH THE SHOW — Sung by ETHEL WATERS



BROADWAY BABY DOLLS

by AL. BRYAN and GEO. W. MEYER

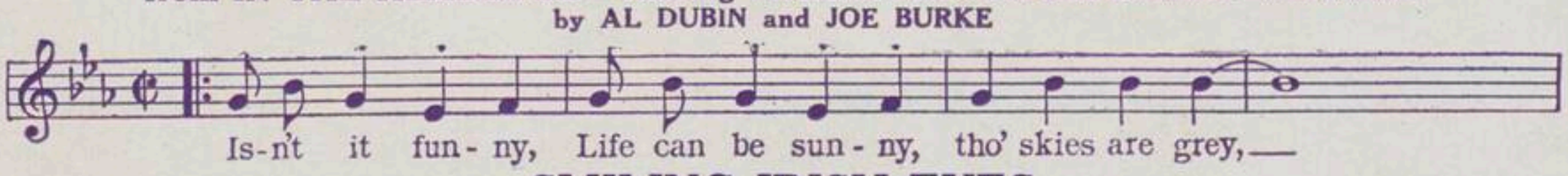
from BROADWAY BABIES



LOVE WILL FIND A WAY

from IN THE HEADLINES—starring MARION NIXON and GRANT WITHERS

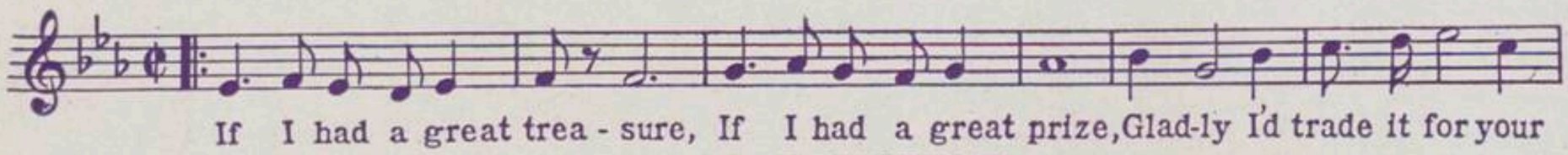
by AL DUBIN and JOE BURKE



SMILING IRISH EYES

by HERMAN RUBY and RAY PERKINS

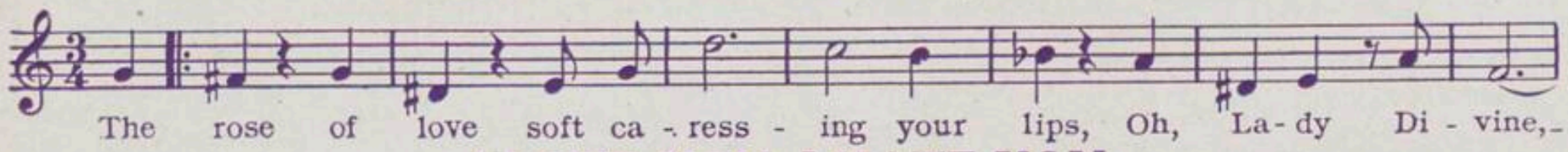
from SMILING IRISH EYES — starring COLLEEN MOORE



LADY DIVINE

by RICHARD KOUNTZ and NAT. SHILKRET

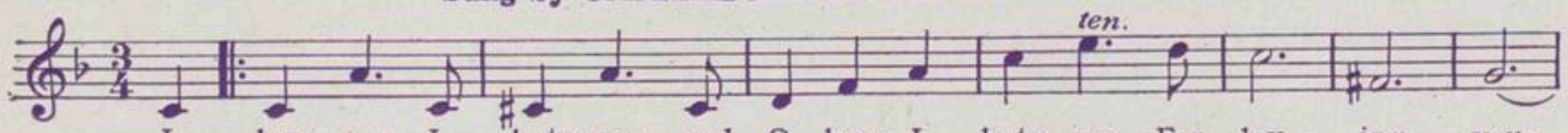
from THE DIVINE LADY — starring CORINNE GRIFFITH



I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER

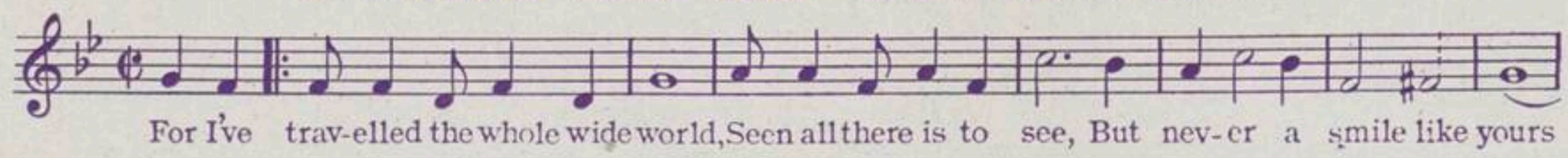
Sung by CARMEL MEYERS in CAREERS



I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER

from ROLAND WEST'S ALIBI — A United Artists' Picture



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